

WGAZ September membership meeting

Call to order: 1:09

Minutes approved: yes

Treasurers Report:

Beg Bal (6/1/11)- \$20,558.42

Deposits – \$14,847.11 (additional deposits and show bids)

Debit – \$7,475.35 (scholarships and remaining expenses from last season)

Balance as of 9/1/11 – \$27,930.18

Board introductions – all board members introduced themselves

Unit introduction – all attendees introduced themselves and their affiliation

Registration, entry fees, deadlines, WGAZ VIP passes- Registration starts October 1st. The fee structure for 2012 will remain the same, the \$50 surety bond only needs to be posted by new units or if you lost it and did not repost (did not participate after you lost it). No refund to fees after the Eval show.

Late fees will be assessed starting on Dec 1st. The late fee is \$100.

VIP passes are back. Anyone that attends mentoring sessions or meeting get VIP passes allowing you to get more people in the shows for free.

Eligibility Letters and Forms- The eligibility letter must be signed by a principal verifying that all of your members attend your school.

Insurance is required for independent groups.

Information about copyright procedures is available through WGI

Website Updates- users will be wiped out and everyone will re-register. The website will be updated to include places for email addresses for caption heads. (In the past we have only had band director email contacts.) Registration can be done on wgaz.org in the bottom right hand corner. After you sign up, your account will have to be approved before you can manage your units. There is a place to upload your forms that Alice discussed. We added the Hall of Champions page. We are still looking to find the Guard winners from 2007. There is also a new page to nominate people for the “Hall of Fame”.

Question was asked if more than one person can manage a unit on the website...no. One person must manage and only one should register. With the new fields for caption head contact info, everyone should be getting all the info they need now.

Percussion and Guard – Future, clinic, etc- Percussion is working to plan the student clinic and Tony really wants people to introduce themselves because he is ready to help.

Guard advisory committee talked about critique and etiquette during critique. We are also really focused on communication and getting information out more. We also discussed if we want to continue the mentoring program. We have a lot of people willing to help but not many asking for help.

Judge Updates/Paperless System

WGI schedules went out so Rodney has now starting to contact them to see who we can bring in and when. We are going to continue from last year trying to bring in new people as much as possible. Training for judges will be more frequent but more informal.

WGI is moving towards paperless judging system. This will make things faster if we have the technology. We talked about the advantage would be the quickness, but the disadvantage would be that not everyone may have the technology.

The winter clinic will be one of the first two weeks in December for students and instructors.

Percussion judges training is looking to do a more personal training as well. They are also looking to create a system to increase the number of people in the judges pool. Jimmy would like to let people shadow and help mentor people into becoming judges.

The new tab program from WGI is electronic and does not involve any paper. It will cost the circuit \$20 per unit. We will get a demonstration of this in a few weeks and board will make the final call. We may want to see how it goes with WGI for a year.

WGAZ would like to at least go towards a more paperless system that would include not handing out the sheets at every single show. Units would get a laminated version of the sheets once and then would only receive a recap and a list with all captions scores on one page. An informal vote was taken. There was a slight majority in the membership that appeared to want to keep the sheets for now.

The judges fees were restructure to align with WGI..we were overpaying by \$0.50 previously.

Committees – Championship and Marketing should speak to Kim, Scholarship should speak to Alice. Anyone interested in judging should talk to Rodney.

WGI Regional – March 3rd – Desert Ridge is getting approved to host this now. If there are enough unit that register we can split to two sites with Mesquite hosting percussion and Highland hosting guard. Regional A groups can participate on the guard side (one performance only and the fee is less).

Shows- The show schedule was announced. 3 weeks prior to the show the schedule starts getting made. 2 weeks prior it is launched on the website. Once the schedule is posted on the website changes will not be made. (If a group drops out, the hole will be left.) Performance order is random other than the show host. The waitlist is

determined by the date everything is paid for and the date they signed up for the shows.

Questions were asked about hosting on Fridays – this is an option. If you want to host the night before the regional, you must provide your own floor and speakers. The # of units required to “break even” is 20 unless the unit wants to go with less.

There was also a question about how dates are assigned. Martin shared the bylaws that state the process looks first at facility, then hosting history, then postmark date.

Rodney asked the membership if they would like to use a wgi judge to comment on the overall show but would not score. We would like this to be on the 10th if we want to do it. (This was done at the San Diego Regional last year and was well received). An informal vote was taken and membership liked the idea. Percussion would like to provide more than one judge so that this person can talk to the group more quickly after they perform. Guard was looking to bring in one person.

Show Host Meeting – Dec 2011 – anyone hosting a show should be there.

Marketing, Mailing Lists, Communication- If anyone has people that can help with championships, please contact Kim. Kim is looking for donations to create baskets for silent auctions to be done at each show to offset the cost of championships. She has already contacted a number of organizations. Many companies are much more willing to give donations to individual units versus giving to the parent organization (WGAZ).

Championships- We have been looking at Grand Canyon University’s new arena. The benefits to this include free parking, concessions are cheaper, and the facility is cheaper. The facility is not as large...it is kind of a “glorified high school gym.” Well Fargo is an option we have looked at but has always been a scheduling conflict. Tickets at presale would go up to \$12 from \$10. The rental cost is \$5000 less, but they want 3% of our ticket sales. Fairgrounds rental is \$15,000....Grand Canyon would be about \$8,000-\$10,000. There are about 1000 seats in the front stands and 1,500 tickets were sold. A question was brought up to perhaps look at Tucson.

Concerns were brought up about the junior high and younger kiddos that have to wait all day for awards.

Open Forum-

WGAZ Hall of Fame will be started this year. We would like to start with 4 this year and then maybe one or 2 each year following. The presentation will be at championships.

WGI Spinfest was last weekend – we had 5 people attend . Organic was the key word. Basically they want people to think more about the kids when writing and developing shows. More will be shared at the December Clinic/Meeting.

The December meeting will be Dec 11.

Adjourn: 2:30